



The Vega's journey



teatronucleo.org

A **Teatro Nucleo** production
with the support of **MiC** and **Regione Emilia-Romagna**

with
Natasha Czertok, Martina Mastroviti, Lisa Bonini

direction
Natasha Czertok

mask and puppet
Alessandra Faienza

kites
Maurizio Cenci -Vulandra

costumes and scenes
Maria Ziosi and Gianandrea Munari

lights
Franco Campioni

TEATRO NUCLEO

The Vega's journey

Direction Natasha Czertok



the stream of **consciousness** of a young woman in **search** of her own **identity**.

Vega's diary travels through the centuries passing from hand to hand, from nephew to nephew, to finally reach Matilda, that toaday will receive it as a birthday present from her grandmother.

Opening it, she will discover a painful story involving the Holy Inquisition, superstition and suspicions on the relationship with nature and with archaic feminine cults. It is a story made of hard choices; but also of important encounters and adventurous journeys.

It is time for Matilda to know where she comes from and who Vega, her brave ancestor, was. It is a feminine gaze on the world, the diary of an escape that is also the stream of consciousness of a young woman in search of her own identity.

One day, they started calling her **witch**

14 March 1643

"We live in a tiny house on the edge of the forest, me, nanny, her cat and my rabbit. We used to live, I mean. Now we don't live there anymore. My grandmother used to cure the sick, the would over everyday. She used to assist those who were to be born, and those who were to die.

Birth or death, she was called to assist the transition from one world to the other. One day, they started calling her witch...."

That is how Vega's diary begins. When the grandmother is sentenced to death for witchcraft, Vega leaves to escape from the same destiny, first in the countryside, then on a boat that will bring her to a distant country, where she hopes to find a new home, a place where to be someone new.



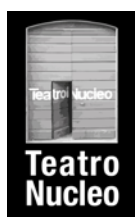
The Vega's journey

However, she discovers that it is not easy to escape, and she soon becomes the object of superstitions and suspicions that could bring her to the same ending as her grandmother. These are superstitions and suspicions related to Vega's relationship with the beloved forest, where she hides whenever possible, and where she goes to collect medicinal plants, an essential element for the medicine of that time, but whose research was considered strictly related to witchcraft. However, Vega is determined to not be crushed for an imaginary crime such as witchcraft, and she bravely faces all the obstacles without giving up her true essence.

The languages chosen for this "coming-of-age show" are dance theatre and figure theatre.

Masks, marionettes and actresses in bone and flesh alternate on stage to bring life to two dimensions: the present one, Matilda's grandmother's living room, and the past one, Matilda's imagination. The diary is a limen through which we will discover a story about ancient persecutions, that will also make us think about today's persecutions, those reserved to women and not only.

The Vega's journey



A **Teatro Nucleo** production
with the support of



Contacts

organizzazione@teatronucleo.org

+39 348 9655709

+39 380 7611851

+39 3203156356

Teatro Nucleo Via Ricostruzione 40, Pontelagoscuro (FE)