



# P.O.P.

**Piccola Orchestra Pasolini**

[teatronucleo.org](http://teatronucleo.org)

A **Teatro Nucleo** production  
with the support of **MiC** and **Regione Emilia-Romagna**

**Direction and dramaturgy**  
Marco Luciano

**Original music by**  
Veronica Ragusa

**Musical arrangements by**  
Stefano Galassi

**On stage** Marco Luciano, Veronica Ragusa, Giulio Belletti,  
Stefano Galassi, Stefano Del Biondo

**Lighting design by**  
Franco Campioni

# TEATRO NUCLEO P.O.P.



**Pasolini** was capable of  
**crossing generational, political,**  
**temporal** barriers

The Piccola Orchestra Pasolini is a group of actors and musicians, united by the passion for the character and works of Pier Paolo Pasolini, an intellectual and revolutionary artist, who was determined to communicate, confront and spread his ideas everywhere and with anyone. A transversal phenomenon that touched both the academic environment and the farmers of southern Italy in the 1960s and beyond, Pasolini was capable of crossing generational, political, temporal barriers.

striking **poetic force** and ironic **premonitions** alternate, **stornelli** from Roman taverns, **square glasses** and black **loafers**

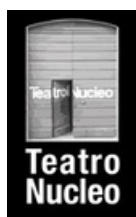
To commemorate the highlights of Pasolini's life and career – as a poet, director, author, playwright and much more – we choose to celebrate his ardor, passion, love with a musical cabaret, a concert-show in which moments of striking poetic force and ironic premonitions alternate, stornelli from Roman taverns, square glasses and black loafers, accompanied by the more or less known soundtracks of the films and music by PPP.

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The lyrics and music are freely inspired by some of Pasolini's most significant works in terms of direct audience involvement: Comizi d'amore, the songs written for Laura Betti and Gabriella Ferri, the poems written throughout his whole life.

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## Contacts

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